

Score

# Bad Blood/Shake It Off/Delilah Medley

Taylor Swift/Florence + The Machine

for the 2022 Spartan Marching Band

arr. Cody Edgerton

Heavy Halftime Feel ♩ = 80

Taylor Swift: "Bad Blood"

The score is for a marching band and consists of 12 staves. The instruments and their parts are as follows:

- Alto Sax:** Treble clef, 4/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *f* in the second system.
- Tenor Sax:** Treble clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.
- E♭ Cornet:** Treble clef, 4/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *f* in the second system.
- Trumpet in B♭ 1:** Treble clef, 4/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *f* in the second system.
- Trumpet in B♭ 2:** Treble clef, 4/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *f* in the second system. Includes a box labeled "opt. lower octave" above the staff in the second system.
- Trumpet in B♭ 3:** Treble clef, 4/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *f* in the second system.
- Mellophone:** Treble clef, 4/4 time. Starts with a *ff* dynamic, playing a rhythmic pattern of eighth notes. Dynamic changes to *f* in the second system.
- Trombone 1:** Bass clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.
- Trombone 2:** Bass clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.
- Trombone 3:** Bass clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.
- Bass Trombone:** Bass clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.
- Baritone (B.C.):** Bass clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.
- Tuba:** Bass clef, 4/4 time. Starts with a *ffz* dynamic, playing a melodic line with slurs. Dynamic changes to *p* and then *f* in the second system.



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23

19

A. Sax. *f*

T. Sax. *f*

E♭ Cnt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Mello. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar. *f*

Tuba *mf*

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A. Sax. *mf* *f*

T. Sax. *f*

E♭ Cnt. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Mello. *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *mf*

Bar. *f*

Tuba *mf*

Rehearsal mark 31 is indicated by a box above the A. Sax. staff. The score includes various dynamics such as *mf* and *f*, and performance instructions like *div.* and accents (^). The music is written in a key signature of two flats and a common time signature.



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A. Sax. *f* *a2*

T. Sax. *f* *f*

E♭ Cnt. *f* *mf*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

Mello. *f* *a2*

Tbn. 1 *f* *f*

Tbn. 2 *f* *f*

Tbn. 3 *f* *f*

B. Tbn. *f* *mf*

Bar. *f* *f*

Tuba *f* *mf*

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59 div. 65

A. Sx. *f* *mf*

T. Sx. *mf*

E♭ Cnt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Mello. *f* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Bar. *mf*

Tuba *mf*

A. Sax.

T. Sax.

E♭ Cnt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tuba

73

*f*

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74

A. Sax. *f* a2

T. Sax. *f*

E♭ Cnt. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Mello. *f* a2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Bar. *f*

Tuba