

Music from Fortnite

Menu and Emote Music

Steady but driving ♩ = 100

The score is for a 4/4 piece in B major. It features a variety of instruments: Piccolo, Clarinet in Bb, Alto Sax, Tenor Sax, Trumpet in Bb 1, 2, and 3, Mellophone, Trombone 1 and 2, Baritone (B.C.), Tuba, and Drum Set. The tempo is 'Steady but driving' at 100 beats per minute. The music is divided into four measures. The Piccolo and Clarinet in Bb parts are marked 'div.' and 'mf'. The Tenor Sax part is marked 'mp'. The Trumpet in Bb 1 part is marked 'div.' and 'f'. The Trumpet in Bb 2 and 3 parts are marked 'mf'. The Trombone 1 part is marked 'div.' and 'mp'. The Trombone 2 part is marked 'mp'. The Drum Set part features a consistent rhythmic pattern of eighth notes with accents.

1

2

3

4

Music from Fortnite

2

This musical score is for the piece "Music from Fortnite". It is written for a large ensemble and is divided into two systems. The first system includes Piccolo (Picc.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Drums (D. S.). The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. It includes performance instructions such as "a2" (second ending), "lower split opt." (lower split optional), and various articulation marks like accents and slurs. The piece concludes on measure 8.

Music from Fortnite

9

This musical score is for a brass and woodwind ensemble, covering measures 9 through 12. The instruments listed on the left are Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Drum Set (D. S.).

The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play a rhythmic eighth-note pattern, often with accents and slurs. The brass instruments play sustained notes, with dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo) indicating volume changes. The drum set part features a consistent pattern of snare and cymbal hits, with some measures marked with 'x' above the notes.

Measure 9 starts with a *mf* dynamic. Measures 10 and 11 feature a *fp* dynamic. Measure 12 concludes with a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

Music from Fortnite

4 **13**

This musical score is for a brass and woodwind ensemble, covering measures 13 through 16. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.).

The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and upper brass parts often play melodic lines with accents and slurs, while the lower brass and percussion provide a rhythmic foundation. The Mellophone part includes a 'div.' (divisi) instruction in measure 14. The D. S. part is marked with 'x' symbols above the notes, indicating a specific playing technique.

Key musical elements include:

- Measures 13-14:** Piccolo and B♭ Cl. enter with a melodic line. A. Sx. and T. Sx. play a rhythmic pattern. B♭ Tpt. 1, 2, and 3 play a similar rhythmic pattern. Mello. and Tbn. 1, 2, and Bar. play a rhythmic pattern. Tuba plays a single note. D. S. plays a rhythmic pattern.
- Measure 15:** Piccolo and B♭ Cl. continue their melodic line. A. Sx. and T. Sx. play a rhythmic pattern. B♭ Tpt. 1, 2, and 3 play a similar rhythmic pattern. Mello. and Tbn. 1, 2, and Bar. play a rhythmic pattern. Tuba plays a single note. D. S. plays a rhythmic pattern.
- Measure 16:** Piccolo and B♭ Cl. continue their melodic line. A. Sx. and T. Sx. play a rhythmic pattern. B♭ Tpt. 1, 2, and 3 play a similar rhythmic pattern. Mello. and Tbn. 1, 2, and Bar. play a rhythmic pattern. Tuba plays a single note. D. S. plays a rhythmic pattern.

Music from Fortnite

17

5

accel.

Faster ♩ = 116

The image shows a musical score for a brass and woodwind ensemble. The instruments listed on the left are Picc., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, and D. S. The score is divided into measures 17, 18, 19, and 20. The key signature is one flat (Bb), and the time signature is 4/4. The tempo is marked 'Faster' with a metronome marking of 116. The dynamics are marked 'ff' (fortissimo) for most instruments. The Picc., B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello., Tbn. 1, Tbn. 2, Bar., and Tuba parts have melodic lines with accents and slurs. The D. S. part has a rhythmic accompaniment of eighth notes. The score ends with a double bar line at the end of measure 20.

Music from Fortnite

6 21

This musical score is for a brass and woodwind ensemble, covering measures 21 through 24. The instruments listed on the left are Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Drum Set (D. S.).

The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The woodwinds (Picc., B♭ Cl., A. Sx., T. Sx.) and Mellophone parts are in the treble clef, while the brass instruments (B♭ Tpt. 1-3, Tbn. 1-2, Bar., Tuba) and the Drum Set are in the bass clef.

Measure 21 starts with a Piccolo entry marked *mf*. The B♭ Cl. and A. Sx. parts feature a *mf* *div.* (divisi) marking. The T. Sx. part is marked *mf*. The B♭ Tpt. 1 part is marked *mf*. The B♭ Tpt. 2 part is marked *div. f*. The B♭ Tpt. 3 part is marked *f*. The Mello. part is marked *f*. The Tbn. 1 part is marked *mf*. The Tbn. 2 part is marked *mf*. The Bar. part is marked *mf*. The Tuba part is marked *mf*. The D. S. part features a rhythmic pattern of eighth notes with accents and dynamic markings.

Measure 22 continues the woodwind and Mello. parts, with the B♭ Tpt. 2 part marked *a2*. The B♭ Tpt. 3 part is marked *f*. The Mello. part is marked *f*. The Tbn. 1 part is marked *f*. The Tbn. 2 part is marked *f*. The Bar. part is marked *f*. The Tuba part is marked *f*. The D. S. part continues with the rhythmic pattern, marked *mf*.

Measure 23 features a Piccolo entry marked *f*. The B♭ Cl. and A. Sx. parts are marked *f*. The T. Sx. part is marked *f*. The B♭ Tpt. 1 part is marked *mf*. The B♭ Tpt. 2 part is marked *div. f*. The B♭ Tpt. 3 part is marked *f*. The Mello. part is marked *f*. The Tbn. 1 part is marked *f*. The Tbn. 2 part is marked *f*. The Bar. part is marked *f*. The Tuba part is marked *f*. The D. S. part continues with the rhythmic pattern, marked *mf*.

Measure 24 concludes the section with a Piccolo entry marked *mf*. The B♭ Cl. and A. Sx. parts are marked *mf*. The T. Sx. part is marked *mf*. The B♭ Tpt. 1 part is marked *mf*. The B♭ Tpt. 2 part is marked *a2*. The B♭ Tpt. 3 part is marked *f*. The Mello. part is marked *f*. The Tbn. 1 part is marked *mf*. The Tbn. 2 part is marked *mf*. The Bar. part is marked *mf*. The Tuba part is marked *mf*. The D. S. part continues with the rhythmic pattern, marked *mf*.

Music from Fortnite

25

7

This musical score is for a brass and woodwind ensemble, covering measures 25 through 28. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *f* (fortissimo). Performance instructions include accents (>), slurs, and breath marks (tr). Specific techniques are noted, such as *div.* (divisi) for the trumpets and *8va opt* (8th octave optional) for the mellophone. The woodwinds and mellophone play melodic lines with complex rhythms, while the brass instruments provide harmonic support and rhythmic patterns. The double bass part is a steady eighth-note accompaniment.

Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the score.

Music from Fortnite

8 29

This musical score is for a brass and woodwind ensemble, covering measures 29 through 32. The key signature is three flats (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line starting in measure 32.
- B \flat Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a *div.* (divisi) marking in measure 29.
- A. Sx.** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B \flat Tpt. 1, 2, 3** (B-flat Trumpets): Treble clef, playing sustained notes with *mp* dynamics.
- Mello.** (Mellophone): Treble clef, playing a rhythmic accompaniment.
- Tbn. 1, 2** (Tenor Trombones): Bass clef, playing a rhythmic accompaniment.
- Bar.** (Baritone): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- D. S.** (Drum Set): Bass clef, playing a rhythmic pattern with accents.

Measure numbers 29, 30, 31, and 32 are indicated at the bottom of the score. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance markings include accents (\wedge) and slurs.

Music from Fortnite

33

9

This musical score is for a brass and woodwind ensemble, covering measures 33 through 36. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Drum Set (D. S.).

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions such as *div.* (divisi), *a2* (second ending), and *8va opt.* (8th octave optional) are present. The woodwinds and upper brass parts are highly active, with many sixteenth and thirty-second notes, while the lower brass and tuba parts provide a steady harmonic foundation. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

Measure numbers 33, 34, 35, and 36 are indicated at the bottom of the score. A rehearsal mark '9' is located at the top right of the page.

Music from Fortnite

10

38

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Drum Set (D. S.). The score is in 4/4 time with a key signature of three flats (B♭, E♭, A♭). It features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *div.* (divisi) and *a2* (second ending). The drum set part includes a complex rhythmic pattern with accents and dynamic markings. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the page.

37

38

39

40

Music from Fortnite

This musical score is for a brass and woodwind ensemble. It features the following instruments: Piccolo (Picc.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, and Double Bass (D. S.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is divided into three measures. The first measure contains various dynamics including *mf*, *sfz*, and *fp*. The second measure includes a performance instruction: "> lower split opt.". The third measure features a strong dynamic of *ff* and includes a "div." marking for the Alto Saxophone. The Double Bass part includes rhythmic notation with 'x' and 'A' symbols. Measure numbers 41, 42, and 43 are indicated at the bottom of the page.