

# High Hopes

Allegro ♩ = 164

Piccolo

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Sax

Tenor Sax

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Mellophone

Trombone 1

Trombone 2

Baritone (B.C.)

Sousaphone

Drum Set

1 2 3 4 5

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High Hopes

9

2

Picc. *mf*

Fl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

A. Sax. *f* div. *mf* a2

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Mello. *f* div. a2

Tbn. 1 *f* gliss. (6)

Tbn. 2 *f* gliss. (6)

Bar. *f*

Sousa. *mf*

D. S. *mf*

6 7 8 9 10

High Hopes

This musical score is for the piece "High Hopes" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute, Clarinet 1 and 2, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Sousaphone. The percussion section includes a Drum Set (D. S.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The woodwinds and saxophones play a melodic line with eighth and sixteenth notes, while the brass and percussion provide a rhythmic accompaniment. The drum set part features a consistent pattern of snare and bass drum hits, with some cymbal work. The sousaphone part plays a simple, steady bass line. The trombones and baritone have a few specific notes and rests. The trumpets are mostly silent in this section. The mellophone plays a melodic line similar to the saxophones. The clarinets and flute play a melodic line with some rests. The piccolo plays a melodic line with some rests. The score is divided into measures, with some measures containing rests for certain instruments. The drum set part is marked with 'x' for cymbal hits and '11', '12', '13', '14', and '15' for specific drum hits. The sousaphone part has a steady bass line. The trombones and baritone have a few specific notes and rests. The trumpets are mostly silent in this section. The mellophone plays a melodic line similar to the saxophones. The clarinets and flute play a melodic line with some rests. The piccolo plays a melodic line with some rests.

High Hopes

4

17

Musical score for 'High Hopes' featuring the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of quarter notes.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and dynamics *f*.
- B $\flat$  Cl. 1** (B-flat Clarinet 1): Treble clef, playing a rhythmic pattern of quarter notes.
- B $\flat$  Cl. 2** (B-flat Clarinet 2): Treble clef, playing a rhythmic pattern of quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a rhythmic pattern of quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic pattern of quarter notes.
- B $\flat$  Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a rhythmic pattern of quarter notes.
- B $\flat$  Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a rhythmic pattern of quarter notes.
- Mello.** (Mellophone): Treble clef, playing a rhythmic pattern of quarter notes.
- Tbn. 1** (Trombone 1): Bass clef, playing a rhythmic pattern of quarter notes.
- Tbn. 2** (Trombone 2): Bass clef, playing a rhythmic pattern of quarter notes.
- Bar.** (Baritone): Bass clef, playing a rhythmic pattern of quarter notes.
- Sousa.** (Sousaphone): Bass clef, playing a rhythmic pattern of quarter notes.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern of quarter notes.

Rehearsal mark 17 is indicated by a box around the measure number. Dynamics include *f* (forte) and *mf* (mezzo-forte). Accents and breath marks are present throughout the score.

High Hopes

5

The musical score is arranged in 14 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with eighth notes and sixteenth notes.
- Fl.**: Flute, playing a melodic line with eighth notes and sixteenth notes.
- B♭ Cl. 1**: Clarinet in B-flat, playing a melodic line with eighth notes and sixteenth notes.
- B♭ Cl. 2**: Clarinet in B-flat, playing a rhythmic accompaniment with accents and a *mf* dynamic.
- A. Sx.**: Alto Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with a *mf* dynamic.
- B♭ Tpt. 1**: Trumpet in B-flat, playing a melodic line with eighth notes and sixteenth notes, starting with a *f* dynamic.
- B♭ Tpt. 2**: Trumpet in B-flat, playing a rhythmic accompaniment with accents and a *mf* dynamic.
- Mello.**: Mellophone, playing a rhythmic accompaniment.
- Tbn. 1**: Trombone, playing a rhythmic accompaniment with accents and a *mf* dynamic.
- Tbn. 2**: Trombone, playing a rhythmic accompaniment with accents and a *mf* dynamic.
- Bar.**: Baritone, playing a rhythmic accompaniment with accents and a *mf* dynamic.
- Sousa.**: Sousaphone, playing a rhythmic accompaniment with accents and a *mf* dynamic.
- D. S.**: Drum Set, playing a rhythmic accompaniment with 'x' marks indicating cymbal hits.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and accents (>) throughout. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the page.

High Hopes

6

25

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Sousa.

D. S.

*f*

*mp*

24 25 26 27

Detailed description: This is a page of a musical score for the piece 'High Hopes'. The page is numbered '6' in the top left and '25' in a box at the top center. The score is arranged in a grand staff format with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet 1 (B $\flat$  Cl. 1), Clarinet 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Trumpet 1 (B $\flat$  Tpt. 1), Trumpet 2 (B $\flat$  Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Sousaphone (Sousa.), and Drums (D. S.). The Piccolo, Flute, Clarinets, and Trumpets parts are mostly rests with some notes in the first measure. The Alto Saxophone and Mellophone parts have a melodic line starting in measure 24, marked with a forte (*f*) dynamic and accents. The Tenor Saxophone, Trombone 1, Trombone 2, and Baritone parts have a bass line starting in measure 25, marked with a mezzo-piano (*mp*) dynamic. The Drums part has a rhythmic pattern starting in measure 24, marked with an 'x' above the notes. The page is numbered 24, 25, 26, and 27 at the bottom.

High Hopes

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sax.

T. Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Sousa.

D. S.

*mf*

*mf*

*mf*

*mf*

*mp*

28 29 30 31

Detailed description: This is a page of a musical score for the piece 'High Hopes'. The score is arranged in a standard orchestral layout with 13 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Clarinet in B-flat 1 (B $\flat$  Cl. 1), Clarinet in B-flat 2 (B $\flat$  Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet in B-flat 1 (B $\flat$  Tpt. 1), Trumpet in B-flat 2 (B $\flat$  Tpt. 2), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Sousaphone (Sousa.), and Drums (D. S.). The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 28 to 31. The Piccolo, Flute, Clarinets, and Saxophones have melodic lines with accents and dynamic markings of *mf*. The Trombones and Baritone play sustained notes with slurs. The Mellophone has a melodic line with accents. The Drums play a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating cymbal hits. The dynamic marking *mp* is placed below the drum staff.

8

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Sousa.

D. S.

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

32

33

34

35

High Hopes

This musical score is for the piece "High Hopes" and is page 9. It features a variety of instruments including Piccolo, Flute, Clarinets (Bb), Saxophones (Alto and Tenor), Trumpets (Bb), Trombones (1 and 2), Baritone, Sousaphone, and Drum Set. The score is written in 4/4 time with a key signature of one flat (Bb). The Piccolo and Flute parts have a melodic line with grace notes and accents. The Clarinets and Trumpets play a rhythmic pattern of eighth notes. The Saxophones and Trombones play a steady bass line. The Drum Set part features a consistent pattern of snare and bass drum hits, with some cymbal work.

36 37 38 39

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Sousa.

D. S.

*f*

*mf*  
div.

div.

40

41

42

43

High Hopes

This musical score is for the piece "High Hopes" and is page 11. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with various articulations.
- Fl.** (Flute): Treble clef, playing a melodic line with various articulations.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, playing a melodic line with various articulations.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, playing a melodic line with various articulations.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with various articulations.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with various articulations.
- B♭ Tpt. 1** (B-flat Trumpet 1): Treble clef, playing a melodic line with various articulations.
- B♭ Tpt. 2** (B-flat Trumpet 2): Treble clef, playing a melodic line with various articulations.
- Mello.** (Mellophone): Treble clef, playing a melodic line with various articulations.
- Tbn. 1** (Trombone 1): Bass clef, playing a melodic line with various articulations.
- Tbn. 2** (Trombone 2): Bass clef, playing a melodic line with various articulations.
- Bar.** (Baritone): Bass clef, playing a melodic line with various articulations.
- Sousa.** (Sousaphone): Bass clef, playing a melodic line with various articulations.
- D. S.** (Drum Set): Percussion, playing a rhythmic pattern with various articulations.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and articulation marks. The key signature is one flat (B-flat major or D minor). The page number 11 is located in the top right corner. The instrument labels are on the left side of the score. The measure numbers 44, 45, 46, and 47 are indicated at the bottom of the score.

High Hopes

opt./solo div.

Picc.

Fl.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

A. Sx.

T. Sx.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Mello.

Tbn. 1

Tbn. 2

Bar.

Sousa.

D. S.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

div.

opt./solo div.

div.

opt./solo div.

opt./solo div.

div.

div.

opt./solo div.

div.

opt. lower octave