

Bang Bang/Shake It Off Medley

for the 2024 Pride of Niner Nation Marching Band

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Göransson (Jessie J);
Taylor Swift, Martin,
Shellback
arr. Cody Edgerton

Heavy Halftime Groove ♩ = 160

9

The musical score is arranged in a standard marching band format with 13 staves. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with dynamics *f*, *fp*, and *f*.
- Clarinet in B♭ 1 & 2:** Both play identical melodic lines with dynamics *f*, *fp*, and *f*.
- Alto Sax & Tenor Sax:** Both play a rhythmic accompaniment with dynamics *f* and *fp*. Both parts include a *div.* (divisi) section.
- Trumpet in B♭ 1, 2, & 3:** All three play identical melodic lines with dynamics *f*, *fp*, and *f*.
- Mellophone:** Plays a rhythmic accompaniment with dynamics *f* and *fp*. Includes a *div.* section.
- Trombone 1 & 2:** Both play a rhythmic accompaniment with dynamics *f* and *fp*.
- Bass Trombone:** Plays a rhythmic accompaniment with dynamics *f* and *fp*.
- Baritone (B.C.) & Tuba:** Both play a rhythmic accompaniment with dynamics *f* and *fp*.

The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features a variety of articulations such as accents, slurs, and dynamic markings throughout.

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17

This musical score page, numbered 2, covers rehearsal mark 17 of the "Bang Bang/Shake It Off Medley". The score is arranged for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line with accents and dynamic markings *fp* and *f*.
- B♭ Cl. 1 & 2** (Clarinets): Both parts are marked *div.* (divisi) and play a rhythmic pattern with accents and dynamics *fp* and *f*.
- A. Sax.** (Alto Saxophone): Features a melodic line with accents, dynamics *fp* and *f*, and a *mf* section.
- T. Sax.** (Tenor Saxophone): Plays a melodic line with accents and dynamics *fp* and *f*.
- B♭ Tpt. 1, 2, & 3** (Trumpets): All three parts are marked *div.* and play a rhythmic pattern with accents and dynamics *fp* and *f*.
- Mello.** (Melodica): Features a melodic line with accents, dynamics *fp* and *f*, and a *mf* section.
- Tbn. 1 & 2** (Trombones): Both parts play a rhythmic pattern with accents and dynamics *fp* and *f*.
- B. Tbn.** (Baritone Trombone): Plays a melodic line with accents and dynamics *fp* and *f*.
- Bar.** (Baritone): Plays a rhythmic pattern with accents and dynamics *fp* and *f*.
- Tuba**: Plays a rhythmic pattern with accents and dynamics *fp* and *mf*.

The score includes various performance instructions such as *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). It also features rehearsal marks (12 and 17) and dynamic hairpins throughout the piece.

33

This musical score page, numbered 4, features rehearsal mark 33. It is arranged for a large ensemble including Piccolo, Clarinets (Bb and A), Saxophone (Alto), Trumpets (Bb 1-3), Mellophone, Trombones (1-2), Baritone, and Tuba. The score is written in 4/4 time with a key signature of two flats (Bb). The music begins at measure 31. The Piccolo and Clarinets play a melodic line with a seven-measure rest. The Saxophone and Trombone 1 parts feature dynamic markings of *fp* and *f*. The Trombone 2 part has a *fp* marking. The Trumpets and Mellophone parts play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The Baritone and Tuba parts play a steady eighth-note accompaniment. The score concludes with a fermata over the final measure.

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45

This musical score page, numbered 45, is for the medley 'Bang Bang/Shake It Off'. It features a variety of instruments including Piccolo, Clarinets (Bb Cl. 1 & 2), Saxophones (A. Sx. & T. Sx.), Trumpets (Bb Tpt. 1, 2, & 3), Trombones (Tbn. 1 & 2, B. Tbn.), Baritone (Bar.), and Tuba. The score is written in a key signature of two flats (Bb) and includes dynamic markings such as *f*, *fp*, and *a2*. Performance instructions like 'opt. solo/soli' are present for the Bb Trumpet 1 part. The music consists of multiple staves with complex rhythmic patterns and melodic lines, including a prominent seven-note scale in the woodwinds and brass sections.

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Double Time Rock

57

This page of the musical score covers measures 49 through 57. The instrumentation includes Piccolo, Clarinets in Bb (1 and 2), Alto Saxophone, Tenor Saxophone, Trumpets in Bb (1, 2, and 3), Mellophone, Trombones in Bb (1 and 2), Baritone Trombone, Baritone Saxophone, and Tuba. The score is written in 2/4 time with a key signature of two flats (Bb). The section is marked 'Double Time Rock' and begins at measure 49. The Piccolo, Clarinets, and Alto Saxophone parts feature melodic lines with accents and slurs. The Tenor Saxophone part has a dynamic marking of *fp* at measure 50. The Trumpets play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mf*. The Trombones and Tuba parts provide a steady bass line with eighth notes. The Mellophone part has a dynamic marking of *fp* at measure 50. The Baritone Saxophone part has a dynamic marking of *mf* at measure 50. The score includes various musical notations such as accents, slurs, and dynamic markings.

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65

60

Picc.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tuba

f

f

f

f

f

mf

mf

mf

f

mf

mf

mf

div.

89

This page of the musical score, rehearsal mark 89, features the following parts and markings:

- Picc.**: Piccolo part with eighth-note patterns and accents.
- B♭ Cl. 1**: Clarinet in B-flat part with eighth-note patterns and accents.
- B♭ Cl. 2**: Clarinet in B-flat part with eighth-note patterns and accents.
- A. Sax.**: Alto Saxophone part with triplet eighth notes and accents.
- T. Sax.**: Tenor Saxophone part with eighth-note patterns and accents.
- B♭ Tpt. 1**: Trumpet in B-flat part with eighth-note patterns and accents.
- B♭ Tpt. 2**: Trumpet in B-flat part with eighth-note patterns and accents.
- B♭ Tpt. 3**: Trumpet in B-flat part with eighth-note patterns and accents.
- Mello.**: Melodion part with triplet eighth notes and accents.
- Tbn. 1**: Trombone part with eighth-note patterns and accents.
- Tbn. 2**: Trombone part with a **div.** (divisi) marking and eighth-note patterns.
- B. Tbn.**: Baritone Trombone part with eighth-note patterns and accents.
- Bar.**: Baritone part with a **opt. 8th** marking and eighth-note patterns.
- Tuba**: Tuba part with eighth-note patterns and accents, starting with a **mf** (mezzo-forte) dynamic marking.

