

Score

Bad Blood/Shake It Off Medley

for the 2024 Pride of Mississippi Marching Band

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arr. Cody Edgerton

Heavy Halftime Feel ♩ = 80

The score is written for a 4/4 marching band. The key signature is Bb major. The tempo is marked as Heavy Halftime Feel with a quarter note equal to 80 beats per minute. The score includes parts for the following instruments:

- Piccolo
- Clarinet in Bb
- Alto Sax
- Tenor Sax
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Mellophone
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Baritone (B.C.)
- Tuba

Key musical features include:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *p* (piano).
- Articulation: Accents (>) and slurs are used throughout.
- Performance instructions: "opt. 8^{vb}" is noted for the Trumpet in Bb 2 part.
- Tempo: Heavy Halftime Feel ♩ = 80.

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Steady Groove ♩ = 160

17

Picc.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tuba

f

f

mf

f

f

f

mf

mf

mf

f

mf

f

div.

a2

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4

33

41

This musical score page contains measures 33 through 41 of a medley. The instruments and their parts are as follows:

- Picc.**: Treble clef, starts at measure 32. Dynamics: *mf* (with *div.* marking), *f*.
- B♭ Cl.**: Treble clef, starts at measure 32. Dynamics: *mf*, *f*.
- A. Sx.**: Treble clef, starts at measure 32. Dynamics: *f*.
- T. Sx.**: Treble clef, starts at measure 32. Dynamics: *f*, *mf*.
- B♭ Tpt. 1**: Treble clef, starts at measure 32. Dynamics: *mf*, *f*.
- B♭ Tpt. 2**: Treble clef, starts at measure 32. Dynamics: *mf*, *f*.
- B♭ Tpt. 3**: Treble clef, starts at measure 32. Dynamics: *mf*, *f*.
- Mello.**: Treble clef, starts at measure 32. Dynamics: *f*.
- Tbn. 1**: Bass clef, starts at measure 32. Dynamics: *f*, *mf*.
- Tbn. 2**: Bass clef, starts at measure 32. Dynamics: *f*, *mf*.
- Tbn. 3**: Bass clef, starts at measure 32. Dynamics: *f*, *mf*.
- B. Tbn.**: Bass clef, starts at measure 32. Dynamics: *mf*.
- Bar.**: Bass clef, starts at measure 32. Dynamics: *f*, *mf*.
- Tuba**: Bass clef, starts at measure 32. Dynamics: *mf*.

Measure 32 is marked with a *32* in a box. Measure 41 is marked with a *41* in a box. There are also *a2* markings above measures 34 and 35. The score includes various musical notations such as slurs, accents, and dynamic markings.

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59 Heavy Halftime Feel ♩ = 80

The musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes with accents.
- B♭ Cl.**: Clarinet in B-flat, treble clef, playing eighth notes with accents.
- A. Sax.**: Alto Saxophone, treble clef, playing eighth notes with accents.
- T. Sax.**: Tenor Saxophone, treble clef, playing eighth notes with accents.
- B♭ Tpt. 1**: Trumpet 1, treble clef, playing eighth notes with accents.
- B♭ Tpt. 2**: Trumpet 2, treble clef, playing eighth notes with accents.
- B♭ Tpt. 3**: Trumpet 3, treble clef, playing eighth notes with accents.
- Mello.**: Mellophone, treble clef, playing eighth notes with accents.
- Tbn. 1**: Trombone 1, bass clef, playing eighth notes with accents.
- Tbn. 2**: Trombone 2, bass clef, playing eighth notes with accents.
- Tbn. 3**: Trombone 3, bass clef, playing eighth notes with accents.
- B. Tbn.**: Baritone Trombone, bass clef, playing eighth notes with accents.
- Bar.**: Baritone, bass clef, playing eighth notes with accents.
- Tuba**: Tuba, bass clef, playing eighth notes with accents.

Key performance markings and instructions include:

- Dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte).
- Performance instructions: **a2** (second ending), **opt. 8va** (optional octave).
- Rehearsal mark: **59** in a box.
- Tempo: Heavy Halftime Feel, ♩ = 80.

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8

68

Picc.

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bar.

Tuba

f

ff

div.

a2

67