

Score

# Tetris (Theme Song)

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Allegro ♩ = 150 Korobeinicki (Russian Peddler)

arr. Edgerton

The score is for a 4/4 piece in B-flat major. It features the following parts:

- Piccolo/Flute:** Plays a melodic line with accents and slurs.
- Clarinet in Bb:** Plays a melodic line with accents and slurs.
- Alto Sax:** Plays a melodic line with accents and slurs.
- Tenor Sax:** Plays a melodic line with accents and slurs.
- Trumpet in Bb 1:** Plays a melodic line with accents and slurs.
- Trumpet in Bb 2:** Plays a melodic line with accents and slurs.
- Trumpet in Bb 3:** Plays a melodic line with accents and slurs.
- Mellophone:** Plays a melodic line with accents and slurs.
- Trombone 1:** Plays a melodic line with accents and slurs.
- Trombone 2:** Plays a melodic line with accents and slurs.
- Baritone (B.C.):** Plays a melodic line with accents and slurs.
- Tuba:** Plays a melodic line with accents and slurs. Includes the instruction "opt. 8vb".
- Drum Set:** Provides a rhythmic accompaniment with a dynamic marking of *f* and a first ending bracket.

Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include accents (>), slurs, and breath marks (a2).

Tetris (Theme Song)

2

7

Musical score for Tetris (Theme Song), measures 5 through 8. The score is arranged for a large ensemble including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Double Bass. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Instrument parts and dynamics:

- Picc.**: Piccolo
- B♭ Cl.**: Clarinet in B-flat
- A. Sx.**: Alto Saxophone
- T. Sx.**: Tenor Saxophone
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat
- Mello.**: Mellophone
- Tbn. 1, 2**: Trombones
- Bar.**: Baritone
- Tuba**: Tuba
- D. S.**: Double Bass

Dynamic markings:

- mp* (mezzo-piano) appears in measures 7 and 8 for T. Sx., B♭ Tpt. 1, 2, 3, Tbn. 1, 2, Bar., and Tuba.
- f* (forte) appears in measures 7 and 8 for B♭ Tpt. 1, 2, 3.
- mf* (mezzo-forte) appears in measures 7 and 8 for A. Sx., Mello., and Tuba.

Tetris (Theme Song)

This musical score is for the Tetris theme song, arranged for a large ensemble. The score is written in 3/4 time and the key signature has two flats (B-flat major or D minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with a forte (*f*) dynamic and a *a2* marking.
- B $\flat$  Cl.**: Clarinet in B-flat, playing a melodic line with a forte (*f*) dynamic and a *a2* marking.
- A. Sx.**: Alto Saxophone, playing a melodic line with a forte (*f*) dynamic.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- B $\flat$  Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic accompaniment with dynamics of *f* and *mp*.
- Mello.**: Mellophone, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1, 2, Bar.**: Trombones and Baritone, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba**: Playing a rhythmic accompaniment with a forte (*f*) dynamic.
- D. S.**: Double Bass, playing a rhythmic accompaniment with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The measures are numbered 9, 10, 11, and 12 at the bottom of the page.

9

10

11

12

Tetris (Theme Song)

15

4

Picc.

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Mello.

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

*mp*

*div.*

*f*

*mf*

bell tones

13

14

15

16

Tetris (Theme Song)

This musical score is for the Tetris theme song, page 5. It features a variety of instruments including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Drum Set. The score is written in a key signature of two flats and a 4/4 time signature. The music is divided into measures 17, 18, 19, and 20. The Piccolo and Clarinet parts have melodic lines with accents and slurs. The Saxophones play rhythmic patterns, with the Alto Saxophone having a 'div.' (divisi) marking. The Trumpets and Trombones play a rhythmic accompaniment with 'f' (forte) dynamics. The Baritone and Tuba parts are mostly rests, with some notes in measure 19. The Drum Set part features a consistent rhythmic pattern of eighth notes.

17

18

19

20

Tetris (Theme Song)

6

This musical score is for the Tetris theme song, starting at measure 6. It is arranged for a large ensemble including Piccolo, Clarinet, Saxophones, Trumpets, Trombones, Baritone, Tuba, and Double Bass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of dynamics, including *f* (forte) and *ff* (fortissimo), and articulation marks such as accents, slurs, and breath marks. Specific performance instructions include "div." (divisi), "no trill", and "opt. 8vb" for the tuba. The Double Bass part (D. S.) is written in a simplified style with a steady eighth-note accompaniment. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the page.

Half time ♩ = 75

Tetris (Theme Song)

26

7

Score for Tetris (Theme Song) starting at measure 26. The score includes parts for Piccolo, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Mellophone, Trombone 1, Trombone 2, Baritone, Tuba, and Double Bass. The music is in 3/4 time with a half-time feel. It features various dynamics like forte (f) and accents (>), as well as articulation marks like staccato (stacc.) and slurs. The Alto Saxophone and Mellophone parts include complex rhythmic patterns with triplets and sixteenth notes. The Trombone and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

30 Tetris (Theme Song)

a tempo ♩ = 150

8

This musical score is for the Tetris theme song, starting at measure 30. It is written for a large symphony orchestra and includes a drum set. The score is in 4/4 time with a tempo of 150 beats per minute. The key signature has two flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with accents.
- B♭ Cl.**: Clarinet in B-flat, playing a melodic line with accents.
- A. Sx.**: Alto Saxophone, playing a melodic line with accents and a trill.
- T. Sx.**: Tenor Saxophone, playing a melodic line with accents.
- B♭ Tpt. 1, 2, 3**: Trumpets in B-flat, playing a rhythmic pattern with accents.
- Mello.**: Mellophone, playing a melodic line with accents.
- Tbn. 1, 2**: Trombones, playing a rhythmic pattern with accents.
- Bar.**: Baritone, playing a rhythmic pattern with accents.
- Tuba**: Tuba, playing a rhythmic pattern with accents. An optional 8vb part is also indicated.
- D. S.**: Drums, playing a rhythmic pattern with accents.

The score is divided into measures 30, 31, and 32. Measure 30 starts with a dynamic of *fp* (fortissimo piano) for the Piccolo and Clarinet, and *mf* (mezzo-forte) for the Saxophones and Trombones. Measure 31 continues with *mf* for the Saxophones and Trombones, and *f* (forte) for the Trumpets and Tuba. Measure 32 features a *f* dynamic for the Saxophones and Trombones, and *sfz* (sforzando) for the Trumpets and Tuba. The score includes various musical notations such as accents, trills, and dynamic markings.

Tetris (Theme Song)

34

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom: Picc., B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Mello., Tbn. 1, Tbn. 2, Bar., Tuba, and D. S. The score is in 4/4 time with a key signature of two flats (B♭ major/D minor). It features various dynamics including *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents (^) and breath marks (>). Performance instructions include *div.* (divisi) for the Clarinet and *a2* (second octave) for the Saxophones and Trombones. The score is divided into measures 33, 34, 35, 36, and 37.

33

34

35

36

37

Tetris (Theme Song)

10

This musical score page, titled "Tetris (Theme Song)", is page 41 of a larger score. It covers measures 38 through 42. The score is arranged for a large ensemble, including Piccolo, Clarinet in B-flat, Saxophone Alto and Tenor, Trumpets 1, 2, and 3, Mellophone, Trombones 1 and 2, Baritone, Tuba, and Double Bass. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The first four staves (Picc., Bb Cl., A. Sx., T. Sx.) and the next four staves (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Mello.) play a melodic line with eighth-note patterns and accents. The Trombone 1 staff includes a "div." (divisi) marking. The Tuba and Double Bass parts provide a rhythmic accompaniment. Measure numbers 38, 39, 40, 41, and 42 are indicated at the bottom of the page.