

Shut Up and Dance/Take Me to Church Medley

for the 2024 Pride of Niner Nation Marching Band

Walk the Moon/Hozier

arr. Cody Edgerton

Dance Rock ♩ = 128 3

Instrument parts and dynamics:

- Piccolo: *mf*
- Clarinet in B \flat 1: *mf*
- Clarinet in B \flat 2: *mf*
- Alto Sax: *mf* to *f*
- Tenor Sax: *f*
- Trumpet in B \flat 1: *mf*
- Trumpet in B \flat 2: *mf*
- Trumpet in B \flat 3: *mf*
- Mellophone: *mf* to *f*
- Trombone 1: *f*
- Trombone 2: *f*
- Bass Trombone: *mf*
- Baritone (B.C.): *f*
- Tuba: *mf*

11 15

Picc. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Mello. *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Shut Up and Dance/Take Me to Church Medley

This musical score is for a medley of 'Shut Up and Dance' and 'Take Me to Church'. It features a full orchestral arrangement with the following parts: Piccolo, B♭ Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, B♭ Trumpet 1, 2, & 3, Mellophone, Trombone 1 & 2, Baritone Trombone, and Tuba. The score begins at measure 18. The Piccolo, Clarinets, Saxophones, and Mellophone play melodic lines with accents and slurs, often marked with a forte (*f*) dynamic. The Trombones and Tuba provide a rhythmic accompaniment with chords and eighth-note patterns, also marked with *f* or *fp* dynamics. The Tenor Saxophone plays a steady eighth-note accompaniment. The Trumpets play a rhythmic pattern of eighth notes. The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamic markings.

27

35

This musical score is for a brass band, covering measures 27 to 35. The instruments are arranged as follows from top to bottom: Piccolo, Clarinet 1 (B♭), Clarinet 2 (B♭), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet 1 (B♭), Trumpet 2 (B♭), Trumpet 3 (B♭), Mellophone (Mello.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Baritone (Bar.), and Tuba. The score begins at measure 27 with a dynamic marking of *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the brass. The music features a mix of eighth and sixteenth notes, often with slurs and accents. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score concludes at measure 35.

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39 Soulful Halftime ♩ = 64

45

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at rehearsal mark 38, playing a melodic line with dynamics *f* and *f*.
- B♭ Cl. 1**: First B-flat Clarinet, playing a melodic line with dynamics *f* and *f*.
- B♭ Cl. 2**: Second B-flat Clarinet, playing a melodic line with dynamics *f* and *f*.
- A. Sax.**: Alto Saxophone, playing a melodic line with dynamics *mf* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*.
- B♭ Tpt. 1**: First B-flat Trumpet, playing a melodic line with dynamics *mf* and *p*.
- B♭ Tpt. 2**: Second B-flat Trumpet, playing a melodic line with dynamics *mf* and *p*.
- B♭ Tpt. 3**: Third B-flat Trumpet, playing a melodic line with dynamics *mf* and *p*.
- Mello.**: Mellophone, playing a melodic line with dynamics *mf* and *p*.
- Tbn. 1**: First Trombone, playing a harmonic line with dynamics *p* and *p*.
- Tbn. 2**: Second Trombone, playing a harmonic line with dynamics *p* and *p*.
- B. Tbn.**: Baritone Trombone, playing a harmonic line with dynamics *p* and *p*.
- Bar.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Tuba**: Tuba, playing a harmonic line with dynamics *p* and *p*.

The score includes rehearsal marks 39 and 45. The tempo is marked as Soulful Halftime with a quarter note equal to 64 (♩ = 64). The key signature is B-flat major (two flats). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also articulation marks such as accents and slurs.

48

Light Swing $\text{♪} = \text{♩}^{-3}$

The musical score is arranged in a standard brass band format with the following parts from top to bottom:

- Picc.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sax.
- T. Sax.
- B \flat Tpt. 1
- B \flat Tpt. 2
- B \flat Tpt. 3
- Mello.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Bar.
- Tuba

Key features of the score include:

- Rehearsal Mark 48:** Located at the beginning of the first staff.
- Tempo:** Light Swing, with a note equal to a quarter note divided by 3 ($\text{♪} = \text{♩}^{-3}$).
- Time Signature:** 4/4.
- Key Signature:** One sharp (F#).
- Dynamic Markings:** *f* (forte) and *sfz* (sforzando) are used throughout.
- Articulation:** Many notes have accents (>) and slurs.
- Performance Indications:** Hairpins and breath marks are present.

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